Poetry Porch: Poetry

Peach Cobbler

By Michael Todd Steffen

My older brother disassembled my Schwinn Aerocycle, saddle, chain, and all, because I'd ratted him out for smoking cigarettes.

Our parents finally lifted his punishment and let him spend the weekend with a friend. His bedroom door was left partly open.

The thirty-two-gun frigate with three masts through three-tiered sails was obviously too big to drift into the inch-diameter neck of the quart-sized bottle. I studied my handy older brother's shelf ornament carefully. Then it dawned on me that the hull, magnified by the curvature of the glass, was, in fact, small enough to navigate the narrow aperture of the dry container.

The mast and sails, as they were strung, would fan back like the spines of a porcupine and undo the illusion of how the larger vessel had come to rest, as it were, shipwrecked, in its glassy enclosure. Beneath the sand lining the bottle's belly, wood putty had been used to fasten the frigate's hull. Holding the patient flame of a candle, I heated the bottle to soften the adhesive.

At task's end, I poured the small pile of sand, the narrow wood chopsticks for masts, the string and shell-shaped paper sails, and the drippings of heated putty onto pages of the daily newspaper. I set the now-voided bottle back on his desk under his reading lamp in the room's pregnant silence and closed the door.

All that day, fragrance of peach cobbler lingered in the house. Mom was calling me downstairs for a taste before we said goodnight.