Poetry Porch: Poetry

A Saddle for Aunt Pat

By Michael Todd Steffen

Spools of waxed thread and leather sewing needles and hole-punch pliers fumble between my tongue and knowhow who only knew the musky scent of horses from that corner of the stable where my uncle kept his hands busy restoring a saddle

part by part, D-ring, off-billet, latigo . . .

Let it go, the thing that straps me is already saying from my aunt's last bed 2000 miles west and near as the dark crimson of my eyelids when I close them and see her freckles and the natural squint of her eyes forming a grin between us, the back and forth of our talk seeking the punchline to a story like the one about me falling off a horse.

Or the one about her trying to understand a poem I'd written and here again the laugh is on me as I wander in the dream, a town kid gone out to the ranch for a summer week and into the dark stable

to find through a waft of horse my uncle sitting at his work bench there peering intensely through his glasses' lenses to set a rivet,

a moment in a lifetime, one small thing among so many to keep your place together on the ride up a mountain trail.