## Sonnet Scroll

## Museum of a Former Marriage

By Jennifer Davis Michael

Like ghosts, but dripping from the storm, they pay the fee and step inside a place they used to own. She stands apart from him as puddles form around them. Floors groan, drawing glares from guards. The portraits also stare, but faces emptied now of names no longer threaten. Milky yellow light of chandeliers exposes cracks in walls, prints on the silver, dust on windowpanes. They touch the glass that holds their souvenirs: jewelry that would tarnish in the air. Descending drafty stairs, they glimpse their own reflected selves, unwrapped, made strange.