Sonnet Scroll

On the Subjectivity of Poetic Interpretation By Jenna Le

Her hair is thin, as though it's penciled on, and scalp peeks out between tan strand and strand, like pale sky glimpsed through spindly trees at dawn. This makes her eyes' more dense-packed darkness stand

out when she gazes sideways at my face, a blinkless look that feels accusatory, as though she wanted to reproach me for my unforgivably prolonged delay

in getting out of bed and gathering her swaddled body up in my embrace when, gaping, flailing, she began to fling fierce cries out of the crib in which she lay

(unless it's that my overlapping guilts miscolor these glum glances she uptilts).