

Poetry Porch: Poetry

Resilience

By Jean L. Kreiling

— After Antonín Dvořák's Rondo in G minor, Op. 94*

“In a standard rondo, the principal theme . . . alternates with subsidiary sections . . .” — *New Harvard Dictionary of Music*.

The tune returns with confidence,
its slightly shadowed elegance
resilient as, predictably,
it answers the anxiety
of transient strains. Its consonance

and steady eighth notes follow dense
unrest, defying turbulence.
Lilting despite its minor key,
the tune returns

and eloquently reinvents
the lesson: in its resonance,
we hear that equanimity
thwarts turmoil, that tenacity
can sing. Its grace a sure defense,
the tune returns.

* Listen at <https://www.youtube.com/watch?v=dep1ZpMa3nM>