Poetry Porch: Poetry

A Sequence of Five Poems by Vincent Dorio

Bark stripped branches cut timber hewn

such beauty in life as pure a gift serving in death

again and again man and tree grow to become what they make of each other.

As a boy
I sat in trees.
It was where I had to go
for if you've ever sat in trees,
well then you would know.
The limbs would hold me
as I imagined
a loving parent might.
A cathedral of calm
leads me to dreams,
a chapel of peace
in a temple of leaves
so far from it all,
and so
at the center of all the rest.

When I die,
I want someone there
to yell "timber"
and I will fall
over straight
and make that sound.
I want to ride the big bed
through the saw,
the one that cuts the big trees,
my last request to be slabbed
for tabletops,
the wood that has settled in my self
polished and stained,
each slice embedded in resin
signed and numbered pieces.

The last of the mahogany, like the great elephants, they will be hunted.

Their grains and burls, mounted, in the library trophy room.

I will tell of holding that tree, the last majestic, truly.

I will tell of when they all stood, as if the hairs, on the arms of God.

We stand on today, the air around us, rich and deep.

We pray together.

We stood on the deck, before they'd launch the ship.

We put plank to scaffold. We've raised the frame.

We bring heaven into hell.

We've built covered bridges, railroad bed, docks for ship,

tables to share, come, sit with me. I've made you this chair.