## Poetry Porch: Poetry

## **Our Friends from Sweden**

By William Doreski

Simplified by violet snow hillsides arch around the village, critiquing our modest world. Our friends have arrived from Sweden to teach us good winter manners. We in turn teach them coffee drinking

in the café where roughly sketched citizens cluster for warmth and chat. The day polishes itself gleaming. Snow-blind drivers dent each other in front of the post office where legal disputes are common.

Our friends speak perfect English but exclaim in lilting Swedish, their faces clenched like asteroids. How did we meet them? A dream of travel to rickety windscapes filmed in grainy black and white.

War had shucked over this terrain and left burnt-out tanks and trucks and a few unburied bodies. The film clattered through an old and misaligned projector. Shapes came and went. Two women arose

from the cellar of a smashed house and shook their fists at the camera crew. We couldn't distinguish dream from film but we asked these women to step into a third dimension and join us in equally vague America. The village tries to embrace them. They may not be as real as us but they retain that monochrome of serious purpose even when they laugh us back to our senses and instruct us to ignore the cold.