Poetry Porch: Poetry

The Music of Ledges

By Richard Dey

Underscoring every sound—groaner, gull cry, gong, bell, whine of the wind—the surf on the ledges breaks

understated, far & near, lapping up over the edges, slapping up against them, sucking back along the sharp, immemorial margins, sounding far from mainland scales, in a spectral modality.

At anchor off Matinicus,
easternmost point of settled America,
you take a notebook out, hoping
to capture the evanescent
beauty of this edgy place
where

each wave lapping on the ledges sounds in the spare mode of the muted trumpeter

a note, a riff of notes

wherein the sorrow that is insubstantial & overwhelming tides in, while the beauty that is sustaining & unsustainable tides out

wavering, sure, tide after tide Earth's lungs

far offshore.