Poetry Porch: Poetry

Etymological Object of the Ocean

By Jennifer Clarvoe

I speak to discover myself to learn how I am made: say: both *scallop* and *shell* come from the same root,

the *mollusc*'s softness colluding with the waves, sharing the salt between them, long wavelength of days

layering over and over: a boundary, a cover inside: a tiny ocean. Outside, an Other.

The *rib* of shell comes from the ocean's *reef* as feather comes from *rush* of petrel plying the sky.

So much to learn from the sand: discovered by wearing away—it does not hope to stay—its root is *rub*.

No true thing but its making stays alive in its name. The root of *shell* is *cut*—

as in scale, scalpel, sculpture, shield, shoal, shelf.
To separate myself—
is this my skill?

An *object* is no thing but in motion *toward*, thrown, flung—willing itself to be song.